



CONTOUR



Tsubasa Watanabe (JAPAN)

Tsubasa Watanabe will perform his and will tell his story by using his highly skilled and creative Diabolo technique incorporated with various dance moves.

He graduated from the international circus school in Japan. for several years, he has traveled the festival in Europe and his interesting gestures have seduced the European public.

Career

OPEN Festival Mantova(IT) - Winner

BASTID'Art(FR) - 1st Prize

Shizuoka Diabolo Contest(JP) - Performance 1st Prize

Brouwsels op Straat(BE) - 2nd Prize

Kleinkunstfestival Usedom(DE) - Jury 5th Prize

Kleines Fest(DE)

Mirabilia(IT)

Musicalarue(FR)

Umore Azoka Leioa(ES)

Pflasterspektakel(AT)

VEREGRA Street Festival(IT)

Le fiere del Teatro(IT)

La Plage des Six Pompes(CH)

Deventer op Stelten(NL)

MIMOS(FR)

Festival Artistes de rue Vevey(CH)

Busker Festival Wien(AT)

Numerik Games(CH)

Ursino Buskers(IT)

Mostra de Artes de Rua(PT)

HOP!fest(FI)

LUNATHICA(IT)

Tutti Matti per Colorno(IT)

NiederStatter surPrize(IT)

Buskeria(IT)

Di Strada in Strada(IT) etc...

A promotional poster for the 'CONTOUR Creation 2023' performance. The top half features a photograph of Tsubasa Watanabe, a Japanese performer, wearing a dark jacket and a scarf, holding a diabolo (yo-yo) with a blue and white design. He is looking upwards with a focused expression. The background is dark with wisps of white smoke or fog. A large, glowing blue wave-like graphic flows across the middle of the image, partially obscuring the performer. The title 'CONTOUR' is written in a large, white, stylized script font, with 'Creation 2023' in a smaller, white, sans-serif font below it. The bottom half of the poster has a dark background with a grid pattern. It contains two paragraphs of text in white and one quote in yellow. At the bottom, there are two blue buttons with white text: 'Promotion Video' and 'Full Video'. The bottom right corner features the 'MIMOS PÉRIGUEUX' logo. The bottom edge of the poster is decorated with a pattern of colorful, glowing cubes.

CONTOUR

Creation 2023

- In the silence, when Tsubasa Watanabe begins to dance with his diabolo, the contourless souls melt together like the drifting fog there, and a unique session begins with everything that is there.

It is the form in which the spectacle is enveloped by the spectators who happen to be there that creates the momentary contours of the city, and at the centre of it all, the voices of souls who face their fears and fears of life and burn with passion will be heard in the form of poetry.

"His show is on the border between street arts and kabuki theater, a Japanese form that is very expressive and exaggerated."

- MIMOS
PÉRIGUEUX

[Promotion Video](#)

[Full Video](#)



"Contour," created by Japanese diabolo champion Tsubasa Watanabe and combining his advanced techniques with his background in circus school, premiered in 2023.

When expressing something invisible, such as our inner selves or our histories, we use means such as words and gestures.

These methods of expression have no visible form, yet they exist despite their formlessness.

And sometimes they become charged with heat, and are imbued with a soul. Perhaps this is because the formless soul that lies within the infinite abyss that lies within the contours of a single layer of skin is materialized through expression.

What if we could observe the shape of that soul?

This work explores the fluctuations of the soul that exist deep within bodies, objects, and even cityscapes, creating a poetic show that is shared visually and sensorially with the audience.



CONTOUR

Technical Rider (1/2)

• Full show

Duration : 20min

Set UP : 15min

Disassembly : 15min

• Stage short

Duration : 10min

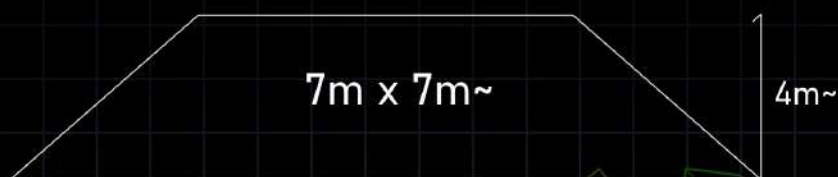
Set Up & Disassembly : 1min

• Dimensions

Ideal surface : Depth 7m x Wide 7m / Height 4m~

Minimam surface : Depth 5 x Wide 6m /Height 4m

Capacity : ~500



Note that powder will be used.
(If I share a place with other artists, the ground may be slippery.)
No problems except with wood and stage mats.



CONTOUR

Technical Rider (2/2)

• **IMPORTANT : Ground conditions**

There is a risk of slipping due to the use of powder (talc).
So be careful when sharing a place with other artists.



Wood



Stage Mat



Tile



Grass



Sand/Gravel



Cobblestones



Concrete



Unfavorable conditions



Ideal conditions

• **Light System**

Required for night shows. (minimum 2 lights)

• **Sound System**

Organisers are requested to provide their own.
If this is difficult, please contact us.



CONTACT & LINKS

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Instagram : https://www.instagram.com/tsubasa_dia



Website



Face Book



Instagram



Promotion Video



Full Video

Material Links

-VIDEO-

Promotion (1min)

<https://youtu.be/21Iu51RHfH4>

Full

<https://youtu.be/xXsgZfVZYPO>

-PHOTO-

<https://diartsu.wixsite.com/diartsu/gallery>

[→ Press & Material \(Dropbox\)←](#)

Contact

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