



Tsubasa Watanabe (JAPAN)

Tsubasa Watanabe will perform his and will tell his story by using his highly skilled and creative Diabolo technique incorporated with various dance moves.

He graduated from the international circus school in Japan. for several years, he has traveled the festival in Europe and his interesting gestures have seduced the European public.

Career

OPEN Festival Mantova(IT) - Winner

BASTID'Art(FR) - 1st Prize

Shizuoka Diabolo Contest(JP) - Performance 1st Prize

Brouwsels op Straat(BE) - 2nd Prize

Kleinkunstfestival Usedom(DE) - Jury 5th Prize

Kleines Fest(DE)

Mirabilia(IT)

Musicalarue(FR)

Umore Azoka Leioa(ES)

Pflasterspektakel(AT)

VEREGRA Street Festival(IT)

Le fiere del Teatro(IT)

La Plage des Six Pompes(CH)

Deventer op Stelten(NL)

MIMOS(FR)

Festival Artistes de rue Vevey(CH)

Busker Festival Wien(AT)

Numerik Games(CH)

Ursino Buskers(IT)

Mostra de Artes de Rua(PT)

HOP!fest(FI)

LUNATHICA(IT)

Tutti Matti per Colorno(IT)

NiederStatter surPrize(IT)

Buskeria(IT)

Di Strada in Strada(IT) etc...



CONTOUR

Creation 2023

- In the silence, when Tsubasa Watanabe begins to dance with his diabolo, the contourless souls melt together like the drifting fog there, and a unique session begins with everything that is there.

It is the form in which the spectacle is enveloped by the spectators who happen to be there that creates the momentary contours of the city, and at the centre of it all, the voices of souls who face their fears and fears of life and burn with passion will be heard in the form of poetry.

" His show is on the border between street arts and Kabuki theater a Japanese form that is very expressive and exaggerated. "

- MIMOS
PÉRIGUEUX

 Promotion Video

 Full Video



CONTOUR

Technical Rider (1/2)

• Full show

Duration : 20min

Set UP : 15min

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Disassembly : 5min

• Stage short

Duration : 10min

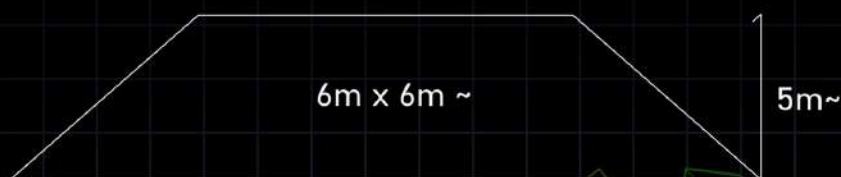
Set Up & Disassembly : 1min

• Dimensions

Ideal surface 6m~ x 6m~ / Hight 5m~

Minimam surface 5m x 5m / Hight 4m

Capacity : ~500



Note that powder will be used.

(If I share a place with other artists, the ground may be slippery.)

No problems except with wood and stage mats.



CONTOUR

Technical Rider (2/2)

• **IMPORTANT : Ground conditions**

There is a risk of slipping due to the use of powder (talc).
So be careful when sharing a place with other artists.



Wood



Stage Mat



Tile



Grass



Sand/Gravel



Cobblestones



Concrete



Unfavorable conditions



Ideal conditions

• **Light System**

Required for night shows. (minimum 2 lights)

• **Sound System**

Organisers are requested to provide their own.
If this is difficult, please contact us.



CONTACT & LINKS

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Website



Face Book



Instagram



Promotion Video



Full Video