

Tsubasa Watanabe

# CONTOUR





## Tsubasa Watanabe (JAPAN)

Tsubasa Watanabe will perform his and will tell his story by using his highly skilled and creative Diabolo technique incorporated with various dance moves.

He graduated from the international circus school in Japan. for several years, he has traveled the festival in Europe and his interesting gestures have seduced the European public.

## Career

BASTID'Art (FR)- 1st Prize

Shizuoka Diabolo Contest (JP)- 1st Prize

Brouwsels op Straat (BE)- 2nd Prize

Kleinkunstfestival Insel Usedom (DE)- 5th Jury Prize

Mirabilia (IT)

MIMOS (FR)

Musicalarue (FR)

Umore Azoka Leioa (ES)

Fes+Chapeau (ES)

Pflasterspektakel (AT)

VEREGRA Street Festival (IT)

La Plage des Six Pompes (CH)

Festival Artistes de rue Vevey (CH)

Festival Rues et Cies à Epinal (FR)

Busuker Festival Wien (AT)

Streer Art Festival in Villach (AT)

Ursino Buskers (IT)

Le fiere del Teatro (IT)

NiederStatter surPrize (IT)

LUNATHICA (IT)

Baskeria (IT)

Arzibanda (IT)

scARTI di Strada (IT)

De Gevleugelde Stad Ieper (BE)

Di Strada in Strada (IT)



# CONTOUR

In silence, Music lays the foundations and then this artist from Japan builds a Passionate choreography that combines his technical skill and creativity with the diabolo and several dance movements.

He touches the contours of objects and people and explores their inner landscape, which is as formless as the fog inside them.

Standing on a street corner, touching, feeling and sharing everything that exists in the place, a unique session will be created.

**"His show is on the border between street arts and kabuki theater, a Japanese form that is very expressive and exaggerated."**

– MIMOS  
PÉRIGUEUX

☐ Promotion Video

☐ Full Video



# CONTOUR

Technical Rider (1/2)

• Full show

Duration : 20min

Set UP : 15min

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Disassembly : 5min

• Stage short

Duration : 10min

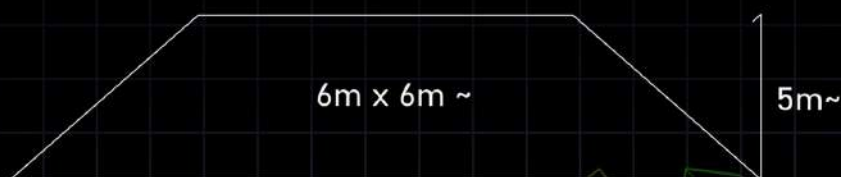
Set Up & Disassembly : 1min

• Dimensions

Ideal surface 6m~ x 6m~ / Hight 5m~

Minimam surface 5m x 5m / Hight 4m

Capacity : ~500



Note that powder will be used.

(If I share a place with other artists, the ground may be slippery.)

No problems except with wood and stage mats.



# CONTOUR

Technical Rider (2/2)

• **IMPORTANT : Ground conditions**

There is a risk of slipping due to the use of powder (talc).  
So be careful when sharing a place with other artists.



Wood



Stage Mat



Tile



Grass



Sand/Gravel



Cobblestones



Concrete



Unfavorable conditions



Ideal conditions

• **Light System**

Required for night shows. (minimum 2 lights)

• **Sound System**

Organisers are requested to provide their own.  
If this is difficult, please contact us.



# CONTACT & LINKS

**Tsubasa Watanabe**

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Mail : [diartsu@gmail.com](mailto:diartsu@gmail.com)

Phone/Whatsapp : +33 7 68 86 78 20 (EU)  
+81 90 41 96 25 57 (JP)

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Web : <https://diartsu.wixsite.com/diartsu>

FB : <https://www.facebook.com/tsubasa.watanabe.188>

Instagram : [https://www.instagram.com/tsubasa\\_dia](https://www.instagram.com/tsubasa_dia)



Website



Face Book



Instagram



Promotion Video



Full Video